

Sunday, December 15, 2013, 3:00 pm

*The Tureck Bach Research Institute
Presents a Tribute to its Founder*

Rosalyn Tureck

*on the Centenary
of her Birth*



The Bruno Walter Auditorium
New York Public Library at Lincoln Center

111 Amsterdam Avenue, (South of West 65th Street)

PROGRAM

J. S. Bach: Aria from the Goldberg Variations, BWV 988
Rosalyn Tureck, piano

Welcome from Kevin Kleinmann,
President, Tureck Bach Research Institute, Inc.

Rosalyn Tureck Video Retrospective, Part One

Video: Excerpt from documentary: *Sharon Isbin: Troubadour*
Mr. Kleinmann interviews Sharon Isbin

J. S. Bach: Chromatic Fantasy and Fugue, BWV 903
Golda Vainberg-Tatz, piano

J. S. Bach: English Suite No. 6 in d minor, BWV 811
Prelude, Sarabande, Gigue
Athena Tsianos, piano
(Laureate, 3rd Tureck International Piano Competition)

J.S. Bach: Aria Variata alla maniera Italiana, BWV 989
Allison To, piano
(Laureate, 3rd Tureck International Piano Competition)

Rosalyn Tureck Video Retrospective, Part Two

J. S. Bach: Aria from the Goldberg Variations, BWV 988
Rosalyn Tureck, piano

Rosalyn Tureck (b. Chicago, December 14, 1913, d. New York City, July 17, 2003) was one of the greatest musical personalities of the 20th Century. Her brilliant, dedicated performances of the music of Johann Sebastian Bach were informed by the depth of her insight. Although she performed Bach on a wide variety of keyboard instruments (clavichord, harpsichord, organ, and even the Moog synthesizer), her trail-blazing performances of Bach on the piano were an inspiring influence on generations of pianists who followed, such as the young Glenn Gould, who told of attending a Tureck recital in Toronto, and later said that she was the only pianist whom he admired.

Keyboard artist, teacher, conductor, scholar, author, and lecturer, Dr. Tureck founded the International Bach Society in New York City in 1966 and the Tureck Bach Institute in 1981 to promote research and performance of Bach's music. In Oxford, England in 1993, she founded the Tureck Bach Research Foundation. Upon her return to New York in 2001 she reconstituted the Tureck Bach Institute as the Tureck Bach Research Institute. Its purposes include making grants and awards for research and performance of the music of J. S. Bach, and promoting the publication of Dr. Tureck's scholarly writings. She also supported the establishment of the biennial Tureck International Bach Competition for Young Pianists, directed by her former piano student, Golda Vainberg-Tatz. Dr. Tureck's notable students included many who were not keyboard players, including American guitarist Sharon Isbin and Russian-born violinist and conductor, Rimma Sushanskaya, who leads an annual music festival she established in her home city of Stratford-upon-Avon, UK.

Dr. Tureck taught at the Juilliard School of Music, Mannes School of Music, Columbia University, and the University of Maryland. In 1970 she was made a life fellow of St. Hilda's College, Oxford, and in 1973 became a visiting fellow of Wolfson College, Oxford. She gave recitals, master classes, and lectures worldwide.

Although best known for her Bach performances, Rosalyn Tureck performed a wide spectrum of the music of her own time, including works by Aaron Copland, Luigi Dallapiccola, David Diamond, Arnold Schoenberg, and William Schuman, many of which were written for her. A student of Jan Chiapusso and Sophia Brilliant-Liven in Chicago and Olga Samaroff at the Juilliard School, she made her professional orchestra debut playing Brahms's Second Piano Concerto with the Philadelphia Orchestra under Eugene Ormandy and toured with the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos in performances of Rachmaninoff's Second Piano Concerto. She was the first woman to conduct a subscription concert of the New York Philharmonic and she also established The Tureck Bach Players in London (1957), and produced a Bach Tri-Centennial series of six concerts in Carnegie Hall in 1985.

Honors included Honorary Mus. D. from Oxford University (1977) and the Commander's Cross of the Federal Republic of Germany (2002). Besides the Bach Institutes mentioned above, she founded Composers of Today in New York City 1949–53, and the Institute for Bach Studies in New York.

Rosalyn Tureck was actively performing, teaching and writing until shortly before her death. In her last months she completed book-length essays and analyses on *The Goldberg Variations* and *The Performance of Bach*, the latter being a revised and expanded version of her three-volume essay *Introduction to the Performance of Bach* (Oxford 1960), as well as her autobiography. Unpublished in print, excerpts from these documents will be posted on this website.

The artistry of Rosalyn Tureck lives through her many recordings published by VAI, DGG, EMI, BBC, and Sony; and videos of live concerts, published by VAI, as well as through her Institute and its website.



Age 9, competition winner's debut recital in Chicago



ca. 1930s



The Tureck Bach Players, London, 1984



KEVIN KLEINMANN

Kevin Kleinmann, Professor of Arts Management & Cultural Policy, Sorbonne University, has devoted his entire professional career to working internationally within the classical music industry, having held senior positions such as Vice President of CBS Records, International Vice President of Philips Classics, Managing Director of PolyGram Classique, France and Senior Vice President of PolyGram/Universal Music International.

In addition, he has helped to create the postgraduate Master of Music & Arts Management program at the Sorbonne University in Paris, where he has been a Professor for fifteen years. Mr. Kleinmann is also a regular guest lecturer in Music & Arts Management in the postgraduate programs of the Sibelius Academy in Helsinki, Finland and the Estonian Academy of Music in Tallinn, Estonia.

Mr. Kleinmann is regularly invited as a guest speaker at many forums and seminars, among them the International Music Council (UNESCO) conferences and the Centre de Cultura of the Universitat Internacional Menéndez Pelayo - Centre Ernest Lluch in Barcelona, Spain.

During his long association with Rosalyn Tureck, Mr. Kleinmann was instrumental in her DGG recording of Bach's Goldberg Variations. Dr. Tureck invited him to be president of the Tureck Bach Research Institute shortly before her death in 2003.

SHARON ISBIN

Multi Grammy Award winner Sharon Isbin has been hailed as "the pre-eminent guitarist of our time." Winner of the Toronto, Munich, and Madrid competitions, Germany's Echo Klassik, and *Guitar Player* magazine's "Best Classical Guitarist" award, she has appeared as soloist with more than 170 orchestras, made over 25 recordings, and is the only guitarist to have recorded with the New York Philharmonic. Her latest Sony CD, *Sharon Isbin & Friends: Guitar Passions*, has been a #1 bestseller on Amazon.com; *Journey to the New World* won her a second Grammy for Best Instrumental Soloist in 2010 and spent 63 consecutive weeks on the *Billboard* charts. Many of the great composers of our time have written for her, and she was featured on the soundtrack to Scorsese's Oscar-winning *The Departed*. She studied with Rosalyn Tureck for ten years, and together they created landmark Bach editions for guitar published by G. Schirmer which Isbin recorded for EMI: *Bach Complete Lute Suites*. She authored the *Classical Guitar Answer Book*, directs the Aspen Music Festival guitar program, and is the founding director of Juilliard's guitar department. A documentary on Sharon Isbin, produced by Susan Dangel, will be released in 2013. See: www.sharonisbin.com

GOLDA VAINBERG-TATZ

Pianist Golda Vainberg-Tatz, founded the Tureck International Competition for Young Pianists with the blessing of Rosalyn Tureck shortly before her death in 2003. The third running of the competition took place in June of this year.

Ms. Vainberg-Tatz is an associate faculty member of the Juilliard School; faculty of the Pre-College Division of the Manhattan School of Music; and faculty of the Young Artist Program at the Kaufman Center. She is a graduate of The Juilliard School and the Manhattan School of Music. Her earlier education was at the Buchman-Mehta School of Music of Tel Aviv University, and the Ciurlionis School of Arts in her native Vilnius, Lithuania.

She has performed in Europe, Israel, and the U.S.; on radio and television in Lithuania; on WQXR New York; the Dame Myra Hess Series in Chicago; "Sundays Live" KMZT, Los Angeles; at the Mozarteum Festival in Salzburg, the Vilnius Festival, the St. Peterburg Palaces Festival, the Puigcerda Music Festival in Spain, and the International Academy of Music in Italy. She has also appeared in the Tchaikovsky Grand Hall with the Moscow Chamber Orchestra, with Ann Arbor (Michigan) Symphony, the Cincinnati Symphony, the Lithuanian National Symphony, and the Lithuanian Chamber Orchestra.

Among many competitions she has won are the Palm Beach Invitational, the Frinna Awerbuch in New York, and the World Piano Competition in Cincinnati.

Her recordings include Mozart piano concertos with the Moscow Chamber Orchestra, a Robert Schumann recital on 3D label, France (to highest acclaim in Fanfare and American Record Guide). Moisel Vainberg Piano Quintet with Vilnius String Quartet (Delos, USA).

Ms. Vainberg-Tatz's teachers were Mindru Katz, Emanuel Krasovsky, Bella Davidovich, Nina Svetlanova, Jeffrey Swann, and Rosalyn Tureck.

ALLISON TO

Allison To, twelve years old, was the recipient of the top prize award at the 2012 Gina Bachauer and 2011 Virginia Waring International Piano Competitions. Winner of the Rosalyn Tureck Prize and the Evgeny Kissin Grand Prize Award of the 2013 Third Rosalyn Tureck International Bach Competition. She appeared as soloist with the Seraphim Symphony and at Carnegie Weill Recital Hall. She has been studying at Opus119 Conservatory of Music under the direction of Ariel Yang and Yi Dong; her mentors include William Nabore at the Lake Como International Piano Foundation and Mary Ann Cummins at Crossroads School.

ATHENA TSIANOS

Athena Tsianos, currently seventeen years of age, began playing the piano by ear at the age of three. She presently studies with Bernadene Blaha of The Thornton School of Music, University of Southern California. Winner of the 2013 Third Rosalyn Tureck International Bach Competition in the category of Bach Suites, Partitas and French Overture, Athena also won the prize for best overall performance of a contemporary piece. Other competition awards include first prizes in the MTNA State Junior Competition, the CAPMT State Concerto Competition, the Elvin Samuel McGaughey Music Foundation Glendale Competition, MTAC-WLA Kathryn Gawartin Chopin Piano Competition, the Junior Bach Festival Complete Works Audition, the Bellflower Concerto Competition, the CAPMT Honors Auditions, and the MTAC State Concerto Competition. In performance, Athena has appeared as soloist with the Bellflower Symphony Orchestra performing Saint-Saens Concerto No. 2. She was also accepted into the YMF Chamber Music Program and subsequently has had the opportunity to study trio performance with violinist Robert Gupta. As a result, she performed the Brahms C Major Trio with her ensemble on the "Sundays Live" series at The Bing Auditorium in Los Angeles and at The Broad Theater in Santa Monica. Other than piano performance, Athena enjoys singing opera and performing in theatre. She has appeared in the production of *Annie* and *Beauty and the Beast* at the Haugh Theatre in Glendora, in addition to *Le Nozze di Figaro* at the Dorothy Chandler Pavilion in Los Angeles.

Tureck Bach Research Institute, Inc.

www.tureckbach.com

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